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Shaggy Muses: The Dogs Who Inspired Virginia Woolf, Emily Dickinson, Elizabeth Barrett Browning, Edith Wharton, and Emily Brontë

By Maureen Adams

University of Chicago Press, United States, 2011. Paperback. Book Condition: New. 213 x 140 mm. Language: English . Brand New Book. You'll call this sentimental perhaps but then a dog somehow represents the private side of life, the play side, Virginia Woolf confessed to a friend. In this charming and engaging book, Maureen Adams celebrates this private, playful side telling readers about the relationships between five remarkable women writers and their dogs. In *Shaggy Muses*, Adams explores the work and lives of these authors through the various roles played by their most devoted companions. Elizabeth Barrett Browning was rescued from a life of passivity and illness by Flush, a lively, possessive (and frequently dog-napped!) golden Cocker Spaniel. Emily Brontë's fierce Mastiff mix, Keeper, provided a safe and loving outlet for the writer's equally fierce spirit. Emily Dickinson found companionship with Carlo, the gentle, giant Newfoundland who soothed her emotional terrors. A troop of ever-faithful Pekingese warmed Edith Wharton's lonely heart during her restless travels among Europe and America's social and intellectual elite. And Virginia Woolf developed a deep attachment to Pinka, a black Cocker Spaniel who was both gift from her lover, Vita Sackville-West, and a...



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