



Rhetoric and Poetry in the Renaissance; A Study of Rhetorical Terms in English Renaissance Literary Criticism Volume 72

By Donald Lemen Clark

Theclassics.us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1922 edition. Excerpt: .method of characterization, fixed as the law of decorum, flourished throughout the sixteenth and seventeenth centuries. In England from Whetstone on it was made much of. Thus a rhetorical tradition of classical pedagogy, derived ultimately from Aristotle, and a poetical tradition of later classical drama, derived from Horace, coincide in the English renaissance. In The Epistle Dedicatory to the Shepherds Calender (1579), for instance, E. K. praises Spenser for his due observing of decorum every where, in personages, in seasons, in matter, in speech. 18 The archaisms are defended in the first place, indeed, because they are appropriate to rustic speakers, but in the second because Cicero says that ancient words make the style seem grave and reverend. Further praise E. K. grants the author because he avoids loose sentence structure and affects the oratorical period. Now, for the knitting of sentences, which...



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