



Portrait of a Man Known as Il Condottiere

By Georges Perec

University of Chicago Press, United States, 2016. Paperback. Book Condition: New. Reprint. 216 x 140 mm. Language: English . Brand New Book. Puckish and playful, Georges Perec infused avant-garde and experimental fiction with a wit and wonder that belied the serious concerns and concepts that underpinned it. A prominent member of the OuLiPo, and an abiding influence on fiction writers today, Perec used formal constraints to dazzling effect in such works as A Void a murder mystery that contains nary an e and Life A User s Manual, in which an apartment building, systematically canvassed, unfolds secrets and, ultimately offers a reflection on creation, destruction, and the devotion to art. Before embarking on these experiments, however, Perec tried his hand at a relatively straightforward novel, Portrait of a Man. His first book, it was rejected by publishers when he submitted it in 1960, after which he filed it away. Decades after Perec s death, David Bellos discovered the manuscript, and through his translation we have a chance to enjoy it in English for the first time. What fans will find here is a thriller that combines themes that would remain prominent in Perec s later work, such as art forgery,...



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