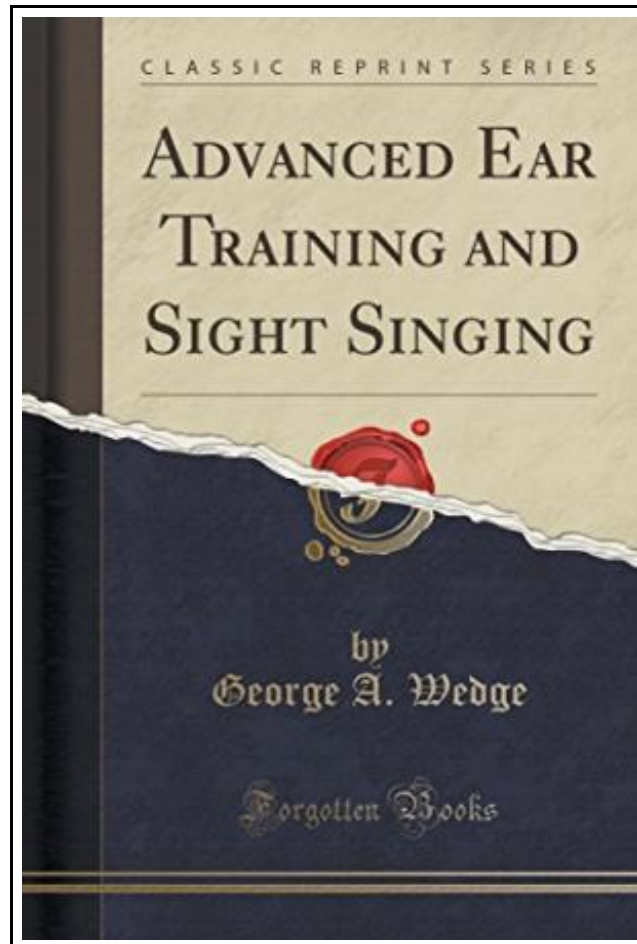


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Reviews

Extensive guide! Its this sort of very good study. It is actually full of knowledge and wisdom I found out this pdf from my i and dad suggested this ebook to understand.

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ADVANCED EAR TRAINING AND SIGHT SINGING (CLASSIC REPRINT)



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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from *Advanced Ear Training and Sight Singing* The study of Harmony generally consists of writing notes, mathematically calculated from a figured bass, without hearing their sound or understanding their use and bearing upon playing or singing. A musician must be able to read and hear written music as readily as he reads his mother tongue. The purpose of this book is to show the pupil how to study and apply Harmony, to develop the ability to hear what is written and to furnish exercises for study. Each Lesson is divided into three Sections: Section A contains the exercises for written work, applying Harmony to Melodic Construction and Harmonization, and the study of Form; Section B, the exercises for Harmonic, Interval and Melodic Dictation; Section C, the exercises in Singing Intervals, Rhythms, Chords and Sight-Reading. In class-work it has been found practical to use two fifty-minute periods a week, devoting one period to Sections A and B and the other to Section C. The explanations at the beginning of each Lesson combined with Section C can be used for the study of Sight-Singing without the written work of Section A and the Ear-Training of Section B. Following is a plan of the book, showing the development of the work and order in which the factors are taken up. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as...



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